SPROUTS "LE RÊVE" THE DREAM

NBT

I'M HAPPY YOU'RE HERE!

JE SUIS CONTENT QUE TU ES LÀ!

AMICALEMENT,

SEJA

Sprout #3
The Dream | Le Rêve (spring 2025)
Officially produced by @nonbinarytwins
nonbinarytwins@outlook.com
Visit nonbinarytwins.com for everything Sprout

Foreword

SINCEREST THANKS to those who read, give feedback and, most importantly, believe in us and our project despite all our trials and errors.
UN GRAND MERCI à ceux qui lisent, qui donnent leur avis, et surtout, qui croient en nous et en notre projet malgré tous nos essais et erreurs.
SPROUT aims to celebrate and commemorate this wonderful era of underground art in Tiohtià:ke / Montreal.
Artistes! Votre passion et votre talent nous inspire constamment et infiniment.
Life is complex, but art is simple.

SPROUT! Our gentle green herb of creation…
SPROUT! Years of tender memories, of celebration…
MORE SPROUTS COMING SOON!

Seja

Sprout is a book that`s organised in a confusing way. The book is bound on the right side, however the pages read left to right...

This was initially conceived by accident. After Seja finished the artpiece for our first interviewee, the character and text depicted ran left to right. We loved the result so much that we decided it would serve as the cover for Sprout 1. Sprout would open backwards (to western conventions) !

We decided to further break western book formatting conventions by keeping the pages read left to right as if the book were bounded on the left side. As genderless and biracial artists living in this era of repression, we felt that starting a book series that simultaneously breaks two formatting conventions would be symbolic to the the daily struggles faced by our communities—and how we constantly work our way through them time and time again.

Sprout literally "sprouted" out of nowhere, just as how Seja "sprouts" personalised artpieces during the interview itself! I am infinitely grateful for all the support we've garnered so far, and for the unmatchable opportunity of having a mentor of Seja's caliber concealed as a sibling!

Shape

Featuring

Drainwash p.5-10
Siren Basics p.11-20
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elae/ leo p.31-38
BunnygirlStation p.43-44
Audrey Fu p.45-46
lovely lounge p.47-48
lo from lovebombers'
latest listens p.58
And more! Et plus!

BUNNY INVASION! ALL BUNNIES WERE MADE BY LILY GUAN @lilymilktea @bunnygirlstation

All artwork in this Zine, excluding those by our featured artists, were made by @sejasaurus
Co-founder of nonbinarytwins

BRAINWASH

NBT

SPROUTS

Visual and Street artist based in Tiohtià:ke / Montreal
@drainwash

nonbinarytwins **SPROUT** *the dream / le rêve*

Friday, January 10th, 2025 | Saint-Laurent Street | Tiohtià:ke/"Montreal" | ?????? pm

We descend a twisting metal staircase. We sit at a table surrounded by art pieces—stickers, paintings, paste-ups and various constructions made with styrofoam, plastic, and other scavenged materials. We take a moment to admire the artwork.

Seja : Are you still going with that Homer Simpson looking character?

Drainwash : I haven't drawn it in a while but… it's still there. It has been coming up sometimes when I'm drawing something like this. I'll add a Homer Simpson just to fill up the space.

AN OPEN DOOR TO A NETHER WORLD

WHAT IS DRAINWASH?

Drainwash is a relentless entity, something that stands in opposition to the suffocating chains of conformity. It's the voice that cuts through the noise, reminding us that art isn't just about beauty or approval. It's about rebellion. It's about taking a sledgehammer to the status quo and breaking free from the prison of "acceptable thought". Drainwash tells you to say no to mediocrity and no to control. To say no to the systems that keep us in check. It is a call to arms for the voices that have been muted. For those that have been pushed aside because they don't fit into the narrow box society wants to shove them in. Drainwash reminds all the weirdos that they aren't alone. "I especially would like to remind the ultra conservative, religious and right-wing groups that there will always be people standing against them."

WHO IS DRAINWASH?

Spawned from a place of anger and angst, Drainwash is an alternative to coping with self-harming habits. Through Drainwash, negative emotions are channeled into creativity. (Drainwash—elaborating : "On January first last year, I decided that enough was enough. Through my first month of sobriety, and to cope with these obsessive compulsions that I have, I started experimenting with different art forms. And I got stuck on drawing and kept with it.")

Bottom canvas on right image made in collaboration with @ghostspeak_mtl

Drainwash Lore

THE DARK DIMENSION

Drainwash has arrived to the human world from the Dark Dimension, a grittier, dimmer, and maybe, more truthful, reflection of our world

The Dark Dimension is populated by a multitude of strange creatures and characters ; new and reoccurring faces spawned out of a left eye. These creatures live in a society—in cities much like our own. (Drainwash : "Our world seems so coded with, like, beige buildings and flowers on the wall, and people think everything is okay in the world. While behind the scenes, shit is going bad. Drainwash's world reveals what's really happening underneath all those distractions.")

’THE CROOKED MAN

The Crooked Man is a powerful and corrupted entity of the Dark Dimension. Behind the scenes, the Crooked Man pulls the strings, fueled by greed, hate, and a hunger for power. The Crooked Man manipulates the inhabitants of the Dark Dimension for his personal gain. Hidden in the shadows, he grooms creatures of the Dark Dimension into joining his army. (Drainwash: “Kind of like Trump...”) By creating passageways between the human world and the Dark Dimension, the Crooked Man sends his soldiers to the human world to do his bidding. His soldiers believe that the human world is a source of evil. Tricked into believing the Cooked Man’s twisted words, these creatures come to the human world to bring chaos and destruction. (Sej : “So would you say that the Crooked Man employs fascist-like talking points to confuse and groom people into joining his cause?” Drainwash : “Very much, yes. The story really writes itself. You know, we have a lot of similar examples of situations like this in our world...”)

RESISTING THE CROOKED MAN

Although raised to become the leader of the Crooked Man’s army, Drainwash has defected! Free in the human world from the Crooked Man’s forces, Drainwash has begun to build an alliance of rebels that denounce and fight back against the Crooked Man’s actions. (Drainwash : “First mission in the human world—and Drainwash basically realizes that everything the Crooked Man said was all fucking bullshit.”) In the human world, Drainwash is a beacon of hope. To see Drawinwash is to be reminded that resistance against evil is possible. (Shape : “So... why did you start drawing this Homer Simpson looking character in your art?” Drainwash : “The simple answer to that is that I drew a sticker once that kind of looked like Homer. I kept passing by it for weeks and weeks and that face just got stuck in my head. Sej: “To me it makes sense how Homer would fit into Drainwash’s world. I mean, Homer is, like, this massive clumsy idiot that works in a nuclear power plant in the middle of the town. He lowkey puts everyone’s lives at risk every day he goes to work... So many people in our world do that when they turn a blind eye to the serious issues happening around them. Drawinwash is all about waking up from that mundane cycle.)

RETURNING TO THE HUMAN WORLD

Sej : “What are these heads?” Drainwash : “The idea for these heads was to create what I call *The Twelve Apostles of Drainwash* (right)—I actually made one of these last summer and put it up somewhere... but the day after it was gone. So, one of the heads is missing. This is still a work in progress. But this could be a crew that Drainwash recruits to help fight the Crooked Man. These are actually humans, not creatures from the Dark Dimension, that are somehow infused with Drainwinwash’s powers. Probably Drainwash would recruit more troubled humans, those going through pain or trauma...” Shape : “I feel like people aren’t really going to understand your art until one of these days it just completely surrounds them, and they’ll finally be hit by what you were trying to show all along.” Drainwash : “Haha, I don’t feel like I wrote all this. I feel like I’m channeling stories that have been written over and over throughout the years.”

AN OPEN DOOR TO ANOTHER WORLD

I would like to give a special shoutout to the following people:

@ghostspeak_mtl Thank you for all the love and support, and keeping me inspired since day 1 <3

@terrorizer_666
@tbanbox Thanks for taking me in, and showing me the ropes. #papelcrew
& a shoutout to all the homies:

@cake.n.anarchy
*@punks_bottles_bats_*
*@wayward__soul_*
@kid.poubelle
@uneventfuldystopia
@trp613
@urbanninjasquadron
@sketchrat
@mistake_project

and ofcourse thank you @nonbinarytwins for including me in this issue of Sprout, :)

—Drainwash

Siren Basics

NBT

Sprout 3

Jamie Howlett

UNPACKING 私人(SĪRÉN) AND THE PHILOSOPHY BEHIND SIREN BASICS WITH CO-FOUNDER CLARA LIANG

SEJA
OKAY, YOU STARTED IN 2019, SO IT'S BEEN A WHILE. THERE'S BEEN THESE DESIGNS THAT YOU'VE BEEN USING, AND NOW YOU'RE MOVING INTO THIS NEW PHASE WHERE YOU'RE GOING TO BE EXPANDING. SO, YOU'RE GOING TO BE DOING DIFFERENT TYPES OF CLOTHES, NOT JUST UNDERWEAR?

CLARA
YEAH, EXACTLY. RIGHT NOW, WE'RE DOING PRIMARILY UNDERWEAR, BUT WE'LL EXPAND MORE INTO INTIMATES AND LOUNGEWEAR, AND ADD SOME NEW UNDERWEAR STYLES. WE HAVE REALLY EXCITING PROJECTS COMING OUT SOON, WITH SOME NEW PRODUCTS LAUNCHING FOR THE SUMMER.

SEJA
WHAT ELSE COULD YOU TELL US ABOUT THE REBRAND?

CLARA
I WOULD SAY THAT FOR THE REBRAND, WE ARE STILL REALLY FOCUSED ON STORYTELLING AND BUILDING A STRONG COMMUNITY. THIS HAS ALWAYS BEEN AN IMPORTANT PART OF SIREN, BUT I WANT TO REEMPHASIZE OUR CORE VALUES, CONNECTING BACK TO FAMILY, CHILDHOOD CREATIVITY AND ENJOYING THE LITTLE THINGS IN LIFE.

FROM OUR BEGINNING CORE VALUES, WE FOCUSED ON THE DANISH PRINCIPLE OF HYGGE, WHICH IS BASICALLY "TO ENJOY THE LITTLE THINGS IN LIFE AND GET HAPPY." EXAMPLES OF THIS COULD BE POURING YOURSELF A SMALL GLASS OF COFFEE IN THE MORNING, OR GETTING A CUTE PAIR OF UNDERWEAR ON FRESH OUT OF THE SHOWER. THAT'S ONE OF THE MAJOR IDEAS IN SIREN-MAKING OUR DAILY ESSENTIALS A LITTLE MORE PLAYFUL AND FUN.

Siren Silky Thong

SEJA
ONE THING THAT I FOUND INTERESTING IS THIS IDEA OF PRIVACY AS THE FOUNDATIONAL PHILOSOPHY BEHIND YOUR BRAND. WHAT EXACTLY DO YOU MEAN BY PRIVACY?

CLARA
YEAH, WHEN WE SAY PRIVACY, IT MEANS THAT THE UNDERWEAR IS UNIQUELY FOR THE PERSON WEARING IT, HOWEVER THEY CHOOSE TO WEAR IT. IT'S THE IDEA THAT ANYONE CAN USE OUR PRODUCTS HOWEVER THEY WANT, WHETHER IT'S TO SELF-EXPRESS AS AN ACCESSORY TO YOUR OUTFITS, OR IF IT'S TO PRIVATELY PLAY WITH COLOR AND STYLE BEHIND CLOSED DOORS WHEN YOU SIMPLY WANT SOMETHING COMFY BUT CUTE UNDERNEATH YOUR CLOTHING.

THE WHOLE POINT IS THAT SIREN IS UNDERWEAR FOR YOU.

ALSO, I FEEL LIKE, AT LEAST IN CHINESE CULTURE, UNDERWEAR AND TALKING ABOUT INTIMATES CAN BE A VERY TABOO TOPIC. SOMETIMES PEOPLE GET AWKWARD OR EMBARRASSED WHEN THE CONVERSATION COMES UP.

UNDERWEAR IS AN INTEGRAL PART OF LIFE. I WANT TO GET RID OF THAT AWKWARDNESS BECAUSE, HONESTLY, IT REALLY ISN'T THAT DEEP. UNERWEAR IS AN ESSENTIAL, EVERY PERSON NEEDS IT. THERE SHOULD BE NO SHAME TO TALK ABOUT PRODUCTS LIKE THAT.

PHOTOGRAPHY @JULIEKRITER
MODEL @SH4PESH1FTER_

Clara Liang @clarahychi

@sh4pesh1fter_ wearing SIren Double Mesh Thong

UNPACKING 私人(SĪRÉN) AND THE PHILOSOPHY BEHIND SIREN BASICS WITH CO-FOUNDER CLARA LIANG

SEJA
IS IT IN YOUR PLANS FOR YOUR BRAND TO EMBRACE UNISEX AND GENDER INCLUSIVE PIECES?

CLARA
DEFINITELY. WE'RE GOING TO COME OUT WITH A LOT MORE PRODUCTS, INCLUDING PAJAMAS AND LOUNGEWEAR. BUT EVEN NOW, OUR PRODUCTS ARE TRULY FOR ANYBODY WHO LIKES THEM - IT DOESN'T MATTER WHAT GENDER YOU IDENTIFY AS.

SEJA
I THINK THAT TIES INTO THE CONCEPT OF PRIVACY AS WELL. IN TRADITIONAL CHINESE CULTURE, WHEN YOU GO AGAINST WHAT'S CONSIDERED TO BE THE NORM, IT CAN BE SEEN AS DISHONORABLE OR EVEN SHAMEFUL. GENDER IS ONE OF THOSE THINGS. WITH YOUR BRAND THERE'S A COOL OPPORTUNITY TO HELP NORMALIZE THESE TOPICS AND PROMOTE FREEDOM TO CHOOSE WHAT KIND OF UNDERWEAR STYLE YOU WANT TO WEAR, REGARDLESS OF WHAT YOUR BODY TYPE OR SEX IS.

CLARA
YEAH, EXACTLY. REGARDLESS OF WHAT PRODUCTS WE PUT OUT, IT DOESN'T MATTER WHO YOU ARE AS LONG AS WEARING OUR PRODUCTS MAKES YOU FEEL GOOD IN YOUR BODY.

SEJA
THE CHINESE WORD, 私人, SĪRÉN, DOES IT DIRECTLY TRANSLATE INTO PRIVACY? OR DOES IT HAVE A SLIGHTLY DIFFERENT MEANING?

CLARA
IT JUST MEANS PRIVATE. WE MADE USE OF THE PHONETIC SOUND TO CREATE THE NAME SIREN. THERE'S 2 PARTS TO THE NAME. ONE PART IS, OF COURSE, CONNECTING BACK TO CHINESE CULTURE, THE LANGUAGE, AND PRIVACY. AND THEN IN ENGLISH, YOU CAN THINK OF THE MYTHOLOGICAL SIREN, AND 'CAPTIVATING' BEAUTY.

Siren bbygrl Mesh Full

Siren Mesh Thong

Siren Cotton Thong

SHAPE
YOU REALLY WANT TO EVOLVE THE CULTURE SURROUNDING UNDERWEAR IN GENERAL. IT'S A NEW KIND OF A OF PRODUCT, SOMETHING YOU CAN BE PROUD TO COLLECT!

CLARA
YES! JUST ELEVATING YOUR EVERYDAY NEEDS! THAT'S THE BIGGEST THING. SOMETIMES IT'S SO OVERLOOKED HOW ONE SMALL THING CAN MAKE YOU SO HAPPY.

SEJA
FINALLY, LAST QUESTION! WHAT I FIND INTERESTING ABOUT FASHION IS THAT WHEN YOU LOOK BACK IN HISTORY AND YOU STUDY DIFFERENT FASHION TRENDS, YOU CAN SEE HOW IT REPRESENTS A LIFESTYLE. IT' LIKE A TIME CAPSULE THAT REPRESENTS WHO AND HOW THESE PEOPLE WERE. DO YOU SEE SIREN BEING THAT WAY? DO YOU WANT IT TO REPRESENT A CERTAIN CULTURAL SHIFT?

CLARA
I WOULD LIKE TO SAY IT WILL HAVE SOME SORT OF IMPACT. I THINK THE BIGGEST THING IS THAT OUR COMPANY, AND OUR UNDERWEAR, IS COMING INTO AN ERA WHERE IT'S SIMPLY NOT FOR THE MALE GAZE. WE ARE STEPPING AWAY FROM THE TRADITIONAL OUTLOOK THAT INTIMATES SHOULD BE OVERLY SEXUALIZED. AND OUR PRODUCT ISN'T MEANT TO SELL SOME CONVENTIONAL BEAUTY STANDARD BECAUSE, THERE REALLY SHOULD BE NO 'IDEAL' LOOK. I WANT TO OFFER UNDERWEAR AND PRODUCTS THAT ARE FUN AND COLORFUL AND CAN BE TAILORED TO EACH PERSON. SO, IF ANYTHING, THE LIFESTYLE WE ARE SELLING IS YOUR OWN - JUST HAVING FUN WITH YOUR STYLE AND BEING COMFORTABLE IN YOUR OWN BODY, AND USING SIREN AS A MEANS TO DO THAT.

SEJA
SIREN DOES FEEL FEMININE, BUT IT'S NOT STEREOTYPICALLY OR PERFORMATIVELY FEMININE IN THE WAY THAT OTHER UNDERWEAR BRANDS ARE. IT'S MORE ANGLED-ON COMFORT!

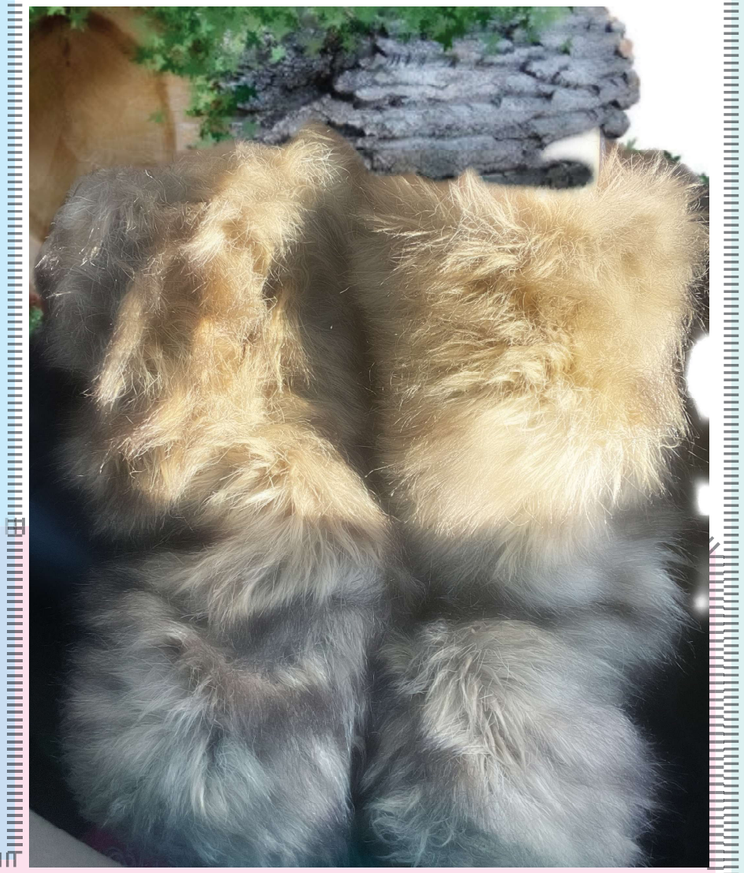
CLARA
WE DIDN'T WANT TO DO ANYTHING THAT WAS FOR PURE SEX APPEAL—YOU SHOULD BE ABLE TO FEEL SEXY IN YOUR UNDIES WHILE STILL KEEPING IT FUNCTIONAL AND COMFY, BECAUSE STYLE CAN'T EXIST WITHOUT COMFORT WHEN IT COMES TO INTIMATES. ESPECIALLY FOR THE FIRST FEW PRODUCTS AND THROUGHOUT OUR BRAND, WE WANT TO COME OUT WITH PRODUCTS THAT ARE DURABLE AND PRETTY AND CAN BE STYLED WHICHEVER WAY YOU WANT, WHETHER THAT'S DAINTY AND CUTE, HOT AND COOL, OR ANYTHING IN BETWEEN. ALWAYS VERY VERSATILE.

NBT

LITHIUM

SPROUT 3

sink into lithium



LEILA

Hello, hello, hello!

SEJA

Why don’ t you start by explaining the Lithium Universe.

LEILA

Okay, well, you know Lithium means a lot to me. Even that word. Everything comes from something else, you know? Lithium, the logo, the brand… I was listening to a Lana Del Rey song. I’ m just walking my dog, and she’ s singing, and she says a lyric: “With lithium came poetry.” I loved that.

It’ s also an element in the periodic table. I find it sick how It’ s a part of nature.

I love the synergy between modernism and nature and how the artificial is growing within nature. Something about how the world is now, how the real world is becoming submerged with technology. It’ s almost inseparable in a way.

SEJA

So, Lithium and everything that you create is part nature, part alien, part synthetic?

LEILA

Yes. There’ s a part of it that is grounded, but there’ s always a sense escapism. With every piece I do, whether it’ s music, film or fashion, there’ s a sense of escapism. To go to someplace else. It is a self indulgent, self-serving fantasy. I guess it could be considered narcissistic in a way, but…

SEJA

I don’ t think its narcissistic. I think it’ s cool. It’ s a good thing! What are the main pieces that you’ re working on?

LEILA

Right now, I’ m working on boots, fur boots and plush shoes. This collection is going to have many different plush accessories, like teddy bears. It’ s a very Jeremy Scott inspired collection. That’ s the first thing I’ ll be releasing, very soon.

It’ s a cohesive collection. All includes fur. All includes spikes. All includes plush accessories, like bones and teddy bears. The furs are all different colours. There’ s variety, but it is cohesive.

SEJA

Is everything thrifted?

LEILA

Yeah. I upcycle a lot of stuff, just because I don’ t want to pollute the world. I feel like fashion is gross in a sense, how it’ s so polluting and gluttonous. Wasteful, gluttonous, it’ s just so ugly to me.

I make my own thing with something that was once completely different. For boots, I’ ll get a pair that I see at the thrift and then I’ ll completely redo it to the point that it looks like :

Oh, a designer did this” .

Photographer @leilerzzzzz1111
Model @sh4pesh1fter_

SEJA

Do you want to talk about your other art as well? Is your own music in the same universe as Lithium? Tell us about that!

LEILA

Lithium is literally a universe. I want it to be an extended universe with different characters, different fucking entities! I want it to have lore.

My own music is very reflective of the digital art I make, and my fashion. It's cyber, yet nostalgic. I do have a very jazzy voice just by nature.

I make my own beats and instruments on GarageBand. I know! I use the shittiest fucking software. Everyone fucking jags me for that, but it's alright! It ranges from jazzy, some country, techno, R&B, as well as soft rock. I love a lot of soft rock music!

SEJA

How do you see that music coming out in your designs?

LEILA

Let me think about that for a sec…

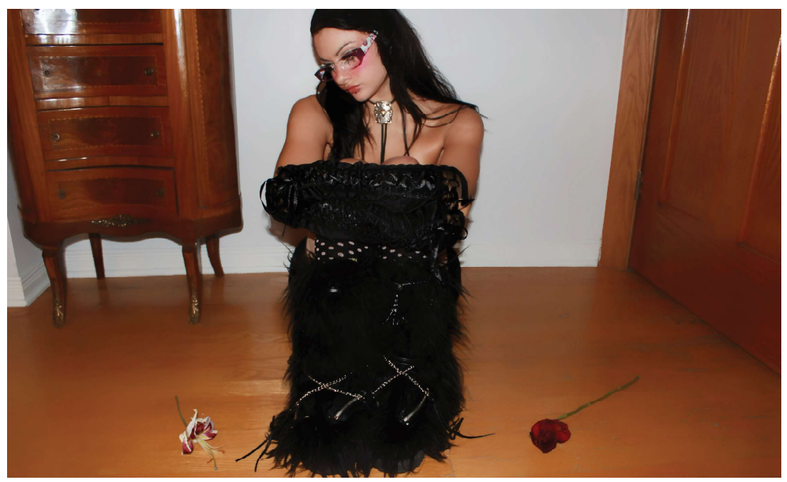
So the colours I use, I would say in my designs are, are quite bright, and I

Leila @leilerzzzzz1111

Available on soundclound [lithiumgirl]

Available on soundclound [lithiumgirl]

Photographer @leilerzzzzz1111
Model @nunu.ox



sink into lithium

love colour. I also love neutrals, and right now, finishing this collection, I'm starting to be over colours, but when I was doing this collection, I was obsessed with them.

I was like: "I hate people who wear all black." "why don't people wear enough colour?" It needs to be fun! Fashion should be fun! So, I feel like the music, the beats that I choose, the video game essence I have, that digital sound in my music engineering, it all really resonates with the artificial, cyber-Y2K fashion style I display.

SEJA

Lana Del Rey- What's your relationship with Lana Del Rey?

LEILA

I have a deep, one-sided relationship with Lana! Honestly! I've listened to her since I was a kid.

Born to die was the first album I listened to. My mom would play her in the car while bringing me to soccer practice. My whole family was obsessed. Just the way she incorporates nostalgia. I've always felt a sense of homesickness for the 50s.

A sense of romance without all the bad shit in the 50s.

I just ignore that and think about the romance, the music, the dreamlike escape. The words and the songs were very loving I like that.

SEJA

So, it's basically retro-futurism!

LEILA

Exactly! It really is! It's just like how time is to me. Its very non-linear. I feel that somewhere all at once, we're all living in continuous timelines, like one beautiful movie.

Seja

What kind of future projects you have for Lithium?

LEILA

The next collection is polos. there will be, for example, an all-candy print polo and a purple tiger print polo. Still very nostalgic.

I just love spaces that are interesting. I love people with freckles and pink hair. I love that cotton candy, amusement park in the 1950s vibe. I guess it's just a big escape! I feel like Lithium will direct me towards a place where I feel safe and happy.

The Children's Dream
The Stoned Poet @destonedpoet

Have you heard the children sing
In the streets of St-Petersburg?
Have you seen the children dance
All around the white land...
Stuffed in scuffled clothes
Hanging with a bowl of oat.

Have you been to misery street
Where no child stand on their feets'
Everybody's so darn hungry,
Bathing in atrocious poverty.
Where the snow is stained red
Bloody flags filled with stars
Cover the high road of the dead;
Politicians speech stained of scars,
Don't raise your head too high
For they'll pass you right by
Never asking your name
To them you're all the same!
A country with no attorney
A dull life with no journey
That's what it's like in Moscow...
Nobody knows exactly how
But someday it'll end
The day you put your head in the sand.

Looking up the streets lamp posts,
All I see are refugee ghosts.
Hiding from complaining voices
fueled by people who have no choices.
Stereo inequities, bursting screams
stained trickeries, banished dreams
we must all forget about the outside.
Harvest the insides of our silk chalice!
Every palaces' filled with vile malice,
homes are drunken sailor's motherships
filled with abuse and loneliness.

Poverty, misery
Tchaikovsky, Dostoyevsky
Poetry, Anarchy,
Compliance, failed alliance,
Overruled liberty, holy defiance.

Balloons
Ada Santavy @sainteavis

Iridescence.
It floats to the sky, the dime-sized iridescence.
It's supposed to pop soon.
Wonder sprouts from the ephemeral,
A beautiful word that means that it will be gone soon. In six months I will leave.
I am ephemeral to you.

The iridescence slowly rises.
The others are gone, but ours is still there, near the roof, past the roof.
The sunlight hits it.

Brilliance.
Dime-sized brilliance on a winter day.
Our hands are cold as we blow the bubbles.
We've never blown bubbles in winter. We've never blown bubbles together.
The bubbles are happiness.
This is happiness.
I'm in your arms and the iridescence never stops,
whenever one pops there are more and more,
and the bubbles are formed like a heart and the heart is you.

Ephemeral.
We call the bubbles balloons.
Bubble gently pops. Balloon gently rolls.
We roll together.
We are iridescent and ephemeral and rolling and happy.

And I will leave soon.
I will leave before the leaves turn and the mountains roll with colour.
I will leave for the blue waters of the Atlantic. I will be rough salt and sails and hemp ropes.
My hands will be blistered and my face will be windblown.

And you will be alone.

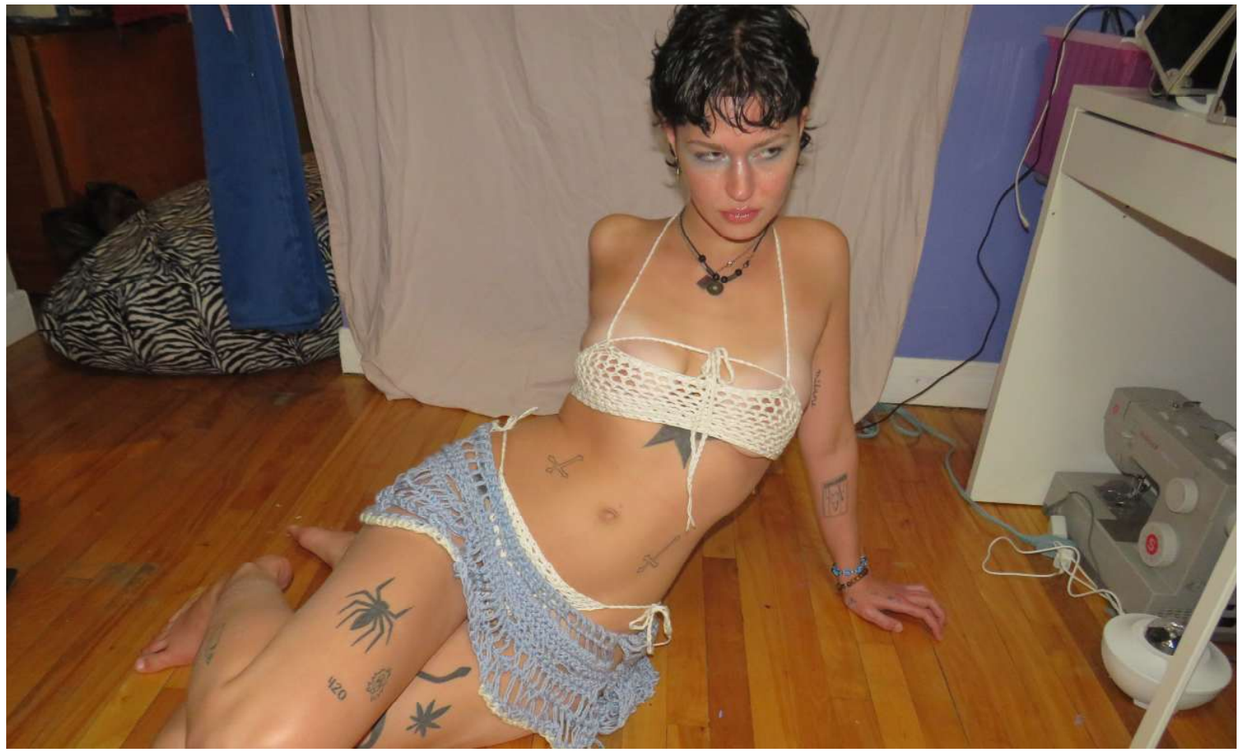
But now our balloon floats golden over the roof
And we are iridescent.

Acceuillons Élaé/Léo

On s'était donné rendez-vous au Basha Sainte-Catherine avec Élaé/Léo qui arrive peu de temps après nous vêtu d'un track-suit Adidas et de sa cagoule de crochet. On se faufile aussitôt parmi les nombreuses banquettes rouges pour débuter l'entrevue.

Seja
La première question que je vais te poser c'est la suivante: parle-nous des sujets qui t'intéressent ces temps-ci ainsi que tes plus grandes sources d'inspirations.

Élaé/Léo
Je suis vraiment inspiré par le travail de métal et par tout qui ressemble à des toiles métalliques. J'aime beaucoup les textures. Dans pas mal tous les trucs que je fais, surtout mes vêtements, c'est pas mal ça qui inspire la majorité de mes choix.



Seja
Tu mentionnais que tu es vraiment inspiré par l'aspect sensoriel, donc le choix de textures ainsi que les clashs de textures?

Élaé/Léo
Oui! J'aime vraiment ça, tout mélanger.

J'adore les dualités en général… C'est un des trucs que j'aime le plus explorer parce que c'est un des trucs que j'observe le plus chez moi.

Je suis très inspiré par la quête interne et par l'introspection. Toujours essayer de se rendre à la source et de se comprendre à l'intérieur. Ça me fait tellement réaliser que je suis tout en même temps et que tout change tout le temps!

Seja
Est-ce que t'essayes de raconter une histoire à travers tes créations? Cette quête, l'exprimes-tu à travers tes vêtements?

Élaé/Léo
Oui, bien sûr! C'est toujours comme une recherche de quelque chose en particulier. Ce sont des vêtements pour que les gens se sentent le plus eux-mêmes possible et qu'ils se sentent le plus libre de ne pas respecter nécessairement les normes sociales.

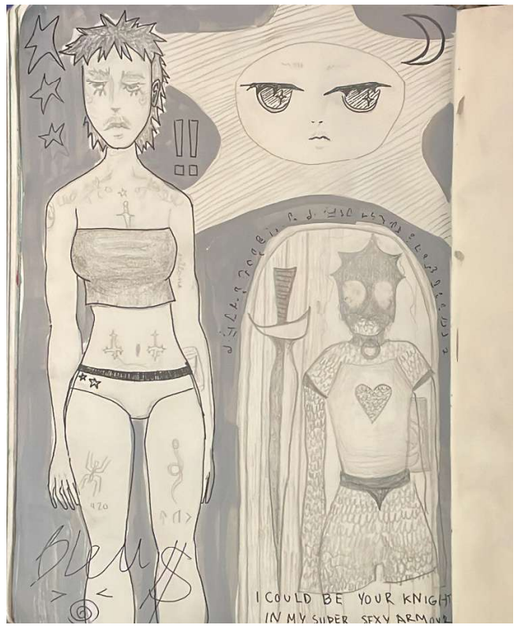
Surtout, il y a quelques années à peu près, durant COVID quand nous étions seuls pour autant longtemps, j'ai tourné vers le bouddhisme. Je méditais tous les jours et j'ai tourné aux valeurs bouddhistes. C'est venu à moi et maintenant je ne peux pas vivre sans ces valeurs. Tout le monde entier, je l'ai remis en question en ce moment-là.

Seja
C'est quoi exactement ces valeurs particulièrement ?

Élaé/Léo
Quand je dis que le bouddhisme est venu à moi, c'est que j'ai compris d'une manière que l'attachement était la source de ma douleur so j'avais un certain pouvoir sur ça. j'ai aussi beaucoup remis en question l'amour parce que j'avais toujours eu beaucoup d'empathie mais c'est pendant cette période

que j'ai resenti l'amour inconditionnel et infini de l'univers et qu'aimer c'était un acte divin, ce qui m'a menée à remettre en question mon attraction.

Avant ça j'avais toujours été fucking boy crazy mais d'une façon vraiment hétéronormative pis c'était vraiment wired in my brain. Mais quand je n'avais plus constamment d'hommes dans mon quotidien, je me suis rendu compte en fait, first of all, je ne sais même pas à quel point ils m'intéressent, deuxièmement, ok, je pense que je suis down pour les filles, et troisièmement, en fait, je pense que je ne suis pas vraiment une fille. Je pense que je suis un peu tout et un peu rien. Parfois une fille, mais parfois plus qu'une fille. Parfois un gars et parfois rien/aucun. C'est juste cette fluidité là que j'ai compris en ce moment là parce que j'avais plus le cadre social pour le renforcer sur moi.



Seja
Donc la fluidité et le changement, pour toi à travers tes œuvres, mais aussi dans ta vie c'est vraiment quelque chose que tu veux incarner. Et c'est pour ça justement que tu fais non seulement des vêtements, mais tu dessines et tu fais aussi de la peinture. Est-ce que tu tatoues encore?

Élaé/Léo
Oui, encore, mais je me concentre un peu moins sur ça ces temps-ci. Body modifications, c'est une autre façon de s'affirmer et de sentir plus comme soi dans son corps.

Seja
Je pense que si les gens pouvaient se sentir plus libre à ignorer les normes sociales je pense que les gens seraient plus tolérants les uns envers les autres.

Élaé/Léo
Précisément. L'amour universel, c'est quelque chose que je ressens tous les jours dans mon cœur. Je ne peux m'empêcher d'essayer tous les jours de le propager d'une manière ou d'une autre et dans mes interactions en générales. Dans mon art, l'énergie que je mets, la passion que je mets, j'ai l'impression de mettre de l'amour universel. Dans mes vêtements, je veux inclure plus de symbolisme spirituel, mais aussi que ça soit comme une armure. Mettons ma cagoule, ce que je porte en ce moment, techniquement de base c'est pour protéger contre le froid, mais il y a aussi l'aspect où ça protège mon énergie. Moi je suis moi, je peux faire ce que je veux. J'ai mon petit fucking chapeau avec mes lulu crazy, who's gonna stop me?

Seja
Ici, dans tes notes, tu as marqué le « corps humain ». C'est quoi ta relation avec le corps humain?

Élaé/Léo
J'adore les corps humains. Je trouve ça tellement inspirant. Je dessine généralement que des filles qui sont pratiquement toujours nues ou très minimalement vêtues. Il y a deux ans, je suis allé strip pendant une fin de semaine. Un truc qui était vraiment nice, c'était les autres filles. On allait être tous nues sur le stage ensemble, alors on se changeaient ensemble. Ça m'a fait réaliser que pour moi la nudité n'a pas de connotation ou de signification.

Seja
On peut parler plus de ta collection de crochet et de ce que tu créé live.

Élaé/Léo
Ça a commencé six mois avant de commencer quoi ce soit. Le concept c'était comme des nymphes dans un swamp qui sortent un peu de l'eau. J'étais sur une plage au Mexique à un point et j'en ai profité pour prendre des photos pour le background. La prochaine collection va avoir un peu de knitting aussi. C'est plus en mode dirt. Très rocheux, très terreux, beaucoup de tons gris.

Shape
Qu'est-ce que tu penses de l'industrie typique de la mode. Comment tu te positionnes vis-à-vis ça?

Élaé/Léo
Je n'y pense vraiment pas. Je me suis tellement déconstruit de toute carrière régulière.

Seja
Malheuresuement, c'est vraiment le capitalisme. Je trouve que la mode c'est tellement relié à la surconsommation. Je pense que tu peux avoir une carrière même si ce n'est pas monétisée à un point extrême.

Élaé/Léo
Je suis beaucoup de petits designers sur instagram qui n'ont pas des immenses followers, mais de ce que je vois, ils peuvent quand même vivre de ça. Il y a une designer sur Insta, son nom c'est snake_divine. Ses pièces sont tellement intricate, personne d'autre le fait comme ça. C'est exactement ça ce que je veux avoir. La spécificité, mais pas nécessairement similaire entre chaque pièce. Je ne veux pas limiter parce que je dois garder une image stricte comme: « Ok, ça c'est ma brand. » Toujours dans la fluidité.

PHOTOGRAPHIE: @piscenis
MANNEQUINS @styfeconfuse @sh4pesh1fter_

S’énamourer en énarmes : bravo les lesbiennes !
Eugénie Godin @eugenie.goodin

Je t’ai vue pour la première fois sur mon écran, alors que j’étais en pleine procrastination (in)active entre deux examens finaux, une bière à la main, un sourire aux lèvres.

En fait, ce n’était pas la toute première fois que mes yeux ont croisé ton profil : vraiment, je t’ai connue il y a de cela presque deux ans. Quelques messages, ici et là. « Wow, ton chandail *The Cure* est suuuuuuper cool! Tu sais où je peux en acheter un similaire ? », ou encore « OMG, j’adore *Joy Division* aussi, ton coat de cuir seconde main est superbe en passant ». Des semaines à envoyer des messages subliminaux, à repartager des publications en *story* en espérant que tu répondes, à discuter du politique, du personnel, de nos thèses et antithèses ; des semaines — des mois, un an, un an et quart, un an et demi — à se partager des articles et des liens louches pour contourner les blocages médiatiques sur Instagram. Puis, rien. Rien, avant cette soirée où j’ai décidé que la bière du *McCarold’s* goûtait le courage et l’amertume houblonneuse d’une bonne IPA bien fraîche.

En arrière-plan, sur les téléviseurs qui ont l’écran brûlé avec le logo *LCN* dans le coin inférieur gauche, un panel discute des commentaires les plus récents de Matt Gaetz, l’homme que Trump pensait alors nommer *Attorney General*. On rigole, on flirte, on échange quelques répliques complices, et tu acceptes miraculeusement de me rencontrer le temps d’un verre. Tu acceptes de me rencontrer pour qu’on ignore les nouvelles sur nos cellulaires le temps d’une soirée, tu acceptes de m’inviter dans ton monde le temps de tester si le courant passe vraiment entre toi et moi.

Une histoire imprégnée d’un romantisme moderne, quoi.

Force est d’admettre, je suis d’ores et déjà aussi anxieuse que je suis entièrement euphorique à l’approche de la fameuse soirée. Je dois souvent arrêter de lire les unes de *La Presse* et du *Devoir* pour préserver une pression artérielle régulière, la tête me tourne. Après que Trump ait prononcé sa longue adresse — supposément un avant-goût de sa « révolution du bon sens » — nous nous sommes finalement assises l’une et l’autre en tête à tête.

Je reviens de Québec après la longue relâche. Je me suis vraiment ennuyée de Montréal, ses cônes oranges. Je me cache en disant que j’ai hâte de tout raconter à mes parents et de prendre le temps de me poser avec mes animaux, mais par-dessus tout, j’ai hâte de revenir dans tes bras. La discussion coule, les regards s’échangent, c’est le coup de foudre silencieux que j’ignore pour préserver ma rectitude morale. Pas trop vite. Pas trop lentement non plus. Juste parfait. Juste assez pour ne pas tout casser, juste assez pour te garder.

Pete Hegseth se fait accuser d’avoir agressé des femmes, il se fait griller par le Sénat, sa mère le désavoue — moi je suis avec une femme, une femme qui est *femme*, moi j’ai une femme comme il ne saura jamais le faire.

Biden délivre des pardons à des personnalités politiques américaines et des membres de sa propre famille par précaution, et je suis chez toi avec ton chat entre mes mollets à rire aux éclats à cause d’une connerie à la télé pendant que tu cuisines le souper.

On se cantonne dans un coin mal éclairé du *Champs* en se justifiant de manière peu convaincante (personne n’a acheté notre excuse de vouloir regarder le match du *Victoire* sur le grand écran d’un meilleur angle). Puis, je me blottis à tes côtés, où rien ne saurait m’atteindre, où je suis invincible, où Elon Musk n’a pas fait de « salut romain » deux fois plutôt qu’une sous les cris d’une foule déchaînée. Je me blottis à tes côtés, la tête sur ton épaule, où les gens n’osent pas s’aveugler face à la réalité économique de tarifs de 25%, où J.D. Vance n’a pas provoqué Zelensky en pleine rencontre officielle, où l’information sur la contraception et l’avortement n’est pas effacée des sites webs du gouvernement.

Quand tu as ta main sur ma joue et ton nez dans mes cheveux, Trump n’envahira pas le Groenland. La seule chose que je sais, c’est que tu es là et que la peur au creux de mes os est absente, sauf la fois où nous sommes revenues main dans la main chez toi, et qu’un groupe de jeunes garçons nous a épiées un temps de surplus.

Je suis en plein cours de droit administratif, lorsque je décide que tout ça m’est égal. Ce virus qu’est l’intolérance ne m’empêchera pas de te tenir le bras en pleine rue quand on prendra l’air entre deux danses, et le taux d’acceptation en chute libre selon le dernier rapport de Gris Montréal, ce n’est qu’un détail. Peu importe,

je resterai libre de m'afficher — haut et fort, je suis *lesbienne* — je résisterai à tous les efforts qui voudront me reléguer au placard et l'invisibilité chronique. Tu ne seras pas ma colocataire indéterminée, ni une amie qui touche trop souvent ma hanche pour le confort, ou une vieille fille qui attend son prince charmant — tu seras ma chérie, ma copine, mon épouse, ma compagne, mon cœur, mon ange, ma flamme, mon *amoureuse*.

Soudainement, une claque au travers de mon visage. De joue à joue, je suis teintée bordeaux.

Je t'aime.

En pleine montée fasciste, alors que j'ai la peur au ventre ; alors que je dois constamment me rappeler ma foi en nos institutions démocratiques et légales ; alors que nous perdons nos espaces d'organisation et de communauté queer aux voisins aigris, puis aux *broligarques* de la Sillicon Valley qui ont fondé leur entreprise sur du *machismo* pur ; alors que je vis dans l'angoisse teintée d'appréhension ; alors que je me permets un moment de répit entre deux inquiétudes, il me prend ce sentiment qui m'était alors jusque-là étranger.

Les déportations de masse se mettent en branle et c'est le chaos à Boston, la constitution américaine et les rumeurs d'un *rematch* pour *Obergefell* s'intensifient. La propagande grouille sur *TikTok* pendant le fameux *shutdown* le plus bref d'une application depuis la naissance des premiers serveurs internet.

« Axe the tax ! », qu'iels s'époumonent en vain, alors que tu t'amuses à noter mes commentaires sur le dernier film de notre *watchlist* grandissante. « Nous avons renommé le golfe du Mexique, en golfe d'Amérique ! » que la petite bête orange hurle sous les tonnerres d'applaudissements, alors qu'on baigne dans la passion, alors qu'on s'observe amoureusement face à face, alors qu'on se tient compagnie dos à dos un livre à la main. Et le soir, en échangeant notre dernier baiser de la journée, en se donnant la dernière caresse le long de la nuque avant d'éteindre le tout et nous plonger dans la noirceur, on ne se donne même plus la peine de recenser les décrets tant il y en a, tant leur violence nous terrifie.

Le pire, tu sais, c'est qu'au travers de tout ça, tout ce que j'arrive à faire c'est t'admirer avec un air béat. Certes, c'est bien *moi,* la langue effilée, la cynique, celle qui ne veut pas s'attacher, celle qui ne veut rien de compliqué. Celle qui a déjà tout planifié, tout figuré, l'esseulée qui l'assume et qui a réglé sa vie au quart de tour en conséquence. Tu me vois, tu me vois toute entière, et tu continues à vouloir me voir dans toute ma complexité humaine. Dans tes yeux à toi, je suis moi. Moi, sans concessions, sans compromis. *Je t'aime.*

Aussi simple que bonjour. *Je t'aime.* J'aime tes grands yeux ambrés, la forme de ta bouche ; j'aime tes boucles étalées sur l'oreiller comme des rayons de soleil qui caressent mon visage en octobre, ton rire retentissant ; j'aime tes belles mains délicates, ta douceur innée, tes pommettes saillantes et tes opinions de mélomane tranchées. J'aime tes valeurs, j'aime ta résilience, j'aime comment tu adores ton prochain, j'aime tes projets, tes ambitions et tes tics qui m'agacent profondément.

Tu rends tout facile, tu redonnes la beauté aux moments les plus hideux. Le réconfort que tu me procures par ta simple présence est incomparable, et nous sommes indomptables. Au grand dam de toutes les plus grand.es individualistes, la survie à la vague de haine qui déferlera dans les prochains mois passe par l'action radicale, et rien ne sera plus extrémiste que de se garder une tendresse pour l'Autre. Rien ne sera plus extrémiste que de considérer son entourage et les personnes qui composent notre société comme une seule et même communauté. Patience sera le mot d'ordre. Patience, compassion. Et ça, j'en ai une source intarissable à te dédier.

Je monterai aux barricades, énormes énarmes autour de mon avant-bras, vaillante et déterminée. Car t'aimer comme je t'aime, c'est résister.

[FIN]

nonbinarytwins

SPROUT

the dream / le rêve

Lily is a visual artist and digital creator based in Tiohtià:ke / Montréal [@lilymilktea @bunnygirlstation]

What is your Lunar zodiac sign?

Snake !!! 🐍😗✌️

If your life had a theme song, what would it be?

Definitely some song with a cute upbeat melody, full of beeps and boops !! Something like animal crossing's OST.

What was your favourite cartoon as a kid?

My favorite anime as a kid was Shugo Chara !!! I was absolutely obsessed with this anime and its the reason I started drawing in the first place !! It started my love for storytelling, drawing, magical girls and pink hair :3 I used to google artwork from the series, put it on my computer monitor, put a printer paper to the screen and trace hahaha

What is your biggest fear?

My fear of failure !!!!!!! aaaaAAAAAA !!!!

Which fictional character do you think resembles you the most?

I like to think I'm "My Melody" personified :3

What are five things you cannot live without?

1. My boyfriend lol
2. My cat Tangy !!!
3. Pencil and paper, or any tools to make art (I'd go insane)
4. My cute clothes/lolita clothes !!!
5. Chicken nuggets <3

When you were a kid, what did you want to be when you grow up?

A magician at first and then a veterinarian. I gave up on my magic dreams when I first told my mom about it at the age of 7, and she berated me for aspiring to be something that'll make no money #asianmothers 😗✌️

What is something about you that might surprise people?

I'm surprisingly confrontational??? I'm tiny in stature, soft in aesthetics and a mix of cheery and anxious, so I think it's always unexpected when I bluntly call people out on their bs.

What does your perfect day look like?

My perfect day must consist of:
- Waking up and staying in bed for a lonnngg time with my boyfriend
- A cute cafe date (or several)
- A PICNIC surrounded by green grass and flowers
- A walk through the botanical garden
- Window shopping (thrift stores, trinkets, lace, art supplies !!!!!)
- Art making together
- Getting a yuummmyyyy overpriced milkshake
- Walking our cat (I wished)

Audrey is a Fashion Model, News Repoter and Athlete based in Hong Kong [@audrey_614]

What is your Lunar zodiac sign?

Chicken (2005)

If your life had a theme song, what would it be?

Def "To My Younger Self" by Britton and "Older" from Sasha Alex Sloan. My original family is what made me think in the first place, about relationships, about the self, about the meaning of life, about everything.

What was your favourite cartoon as a kid?

I don't spend much time watching cartoons but i especially LOVE Avatar lol. I watched it maybe more than 50 times. I watch it basically every week before high school.

What is your biggest fear?

Being ordinary and lose control. I want to keep my uniqueness and my edge while achieving my goals of being successful in my own field.

Which fictional character do you think resembles you the most?

O-Ren Ishii in Kill Bill and Simone Grove in Why Women Kill. I know they r all played by Lucy Liu but two of these wonderful women stands for my ambitious and women power. Of course, they r both soooooo hot.

What are five things you cannot live without?

books, sports, foods, coffee, music

When you were a kid, what did you want to be when you grow up?

I want to be a doctor, as surgeon or those neurosurgeon. However, i am too bad in mathematics to become one. So i change my goal to become Dr.FU but in psychology instead.

What is something about you that might surprise people?

Most of the times I live my life strictly by schedule. And i do enjoy playing my life by minutes. Weirdly but sometimes i enjoy torture myself by schedule a packed day or plan a heavy training.

What does your perfect day look like?

wake up at 5am and study/reading quietly. Go out for a run or cycling or both (maybe do some coaching would be fun) around 10am. Shower and lunch around 2pm, laundry, clean up my room, water my plants. Study again in the afternoon but more challenging tasks this time. Go out for a date or just chill with some friends near by(maybe a romantic picnic or cute local restaurant without makeup). Simple but perfect day for me.

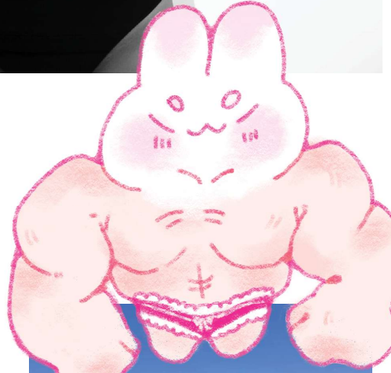
Photographer: HLZ STEVN

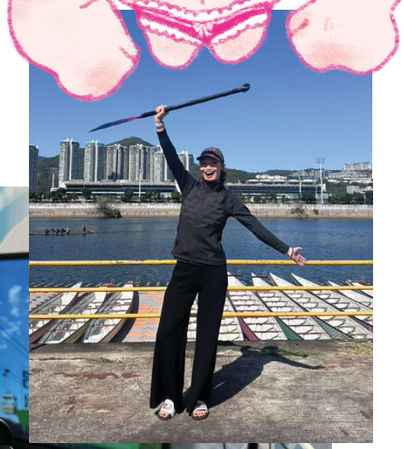
Audrey Fu

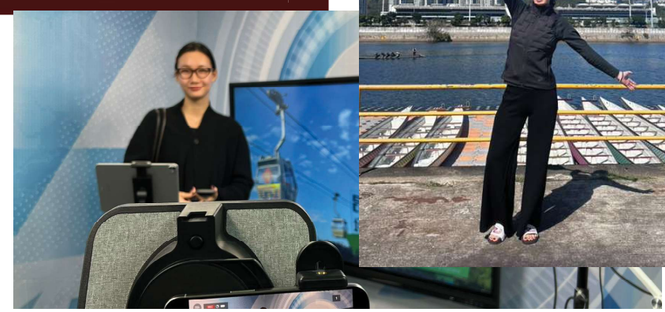
Photographer: LIU Lei

photographer: pmam Makeup: 王柘

Full crew at @dancingmushroom
Photographer: Ivan HUI
Hair and Makeup Artist:
Ngpo makeup: Aries tang







Coco is a lash artist and founder of Lovely Lounge lash salon in Tiohtià:ke / Montréal [@lovelylounge]

What is your Lunar zodiac sign?
Because I was born in January (and it's usually the month we transition into the new year), my mom always joked that I was the head of a dog, and the butt of a pig - but factually, my sign is the pig 🙂

If your life had a theme song, what would it be?
From the top of my head, I'd say "Sunny Side Up" by Surface, because the song is a good vibeee & kinda cute too

What was your favourite cartoon as a kid?
I really can't pick between: The Simpsons, Totally Spies, and Sagwa (iykyk!!)

What is your biggest fear?
Literally when I try to buy anything, and my card declines (has never happened yet, thankfully!!)

Which fictional character do you think resembles you the most?
If you were to ask my friends, they'd probably pick Spongebob, because he's so energetic, funny and silly. But if you ask me: I really saw myself as Mabel from Gravity Falls, because she's so funny (i swear i'm funny), and I feel like we have the same sense of humour. BUT MOST IMPORTANTLY: she always bothers her older brother the same way that I would bother mine 🙂

What are five things you cannot live without?
My cellphone, my bed , hydrating eye drops, udon noodle soup, and my lash extensions (duh!)

When you were a kid, what did you want to be when you grow up?
Deep down…. I always wanted to be a famous actress AHAHAH

What is something about you that might surprise people?
I have an extensive (ok, not really) coin collection, that I started when i was probably 8 years old 🙂 also, when people meet me for the first time, they usually tell me that they didn't expect me to be so short in real life?!!?

What does your perfect day look like?
I am on vacation somewhere warm and beachy, and im just walking around, having icecream and exploring (*currently reminiscing my time in miami last year 💔*)

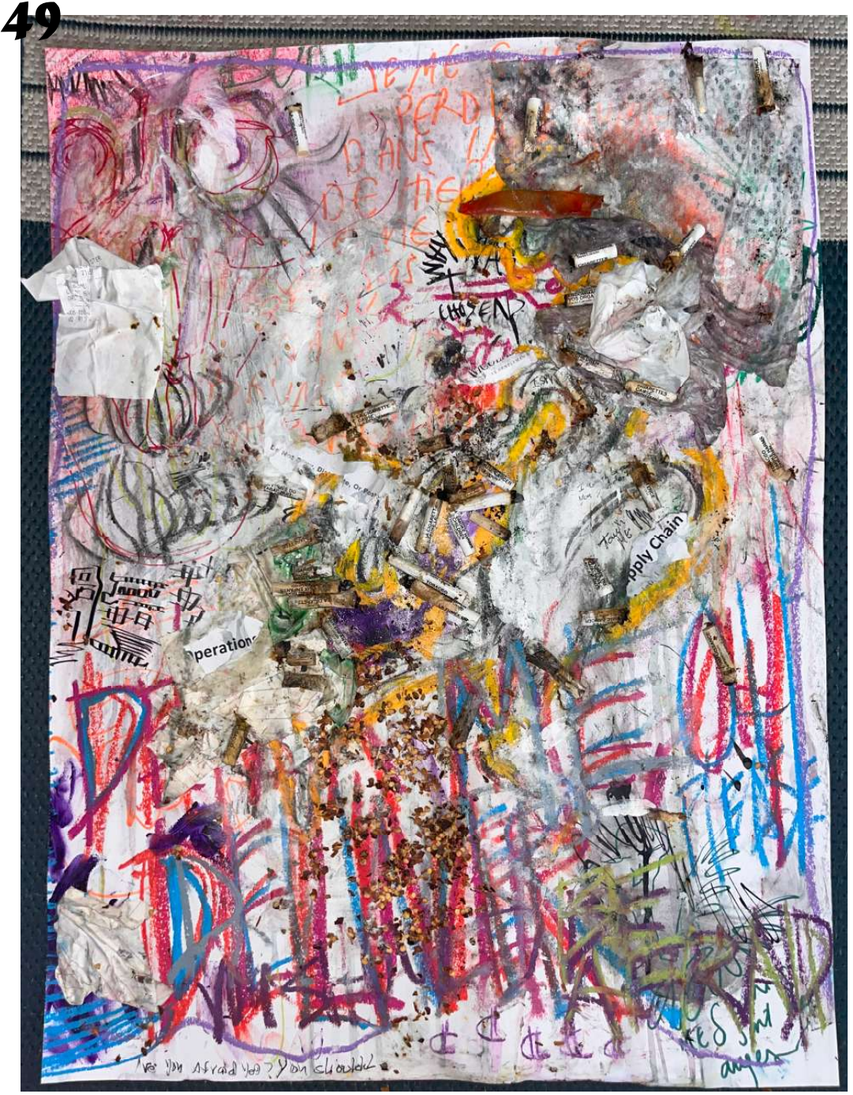
nonbinarytwins

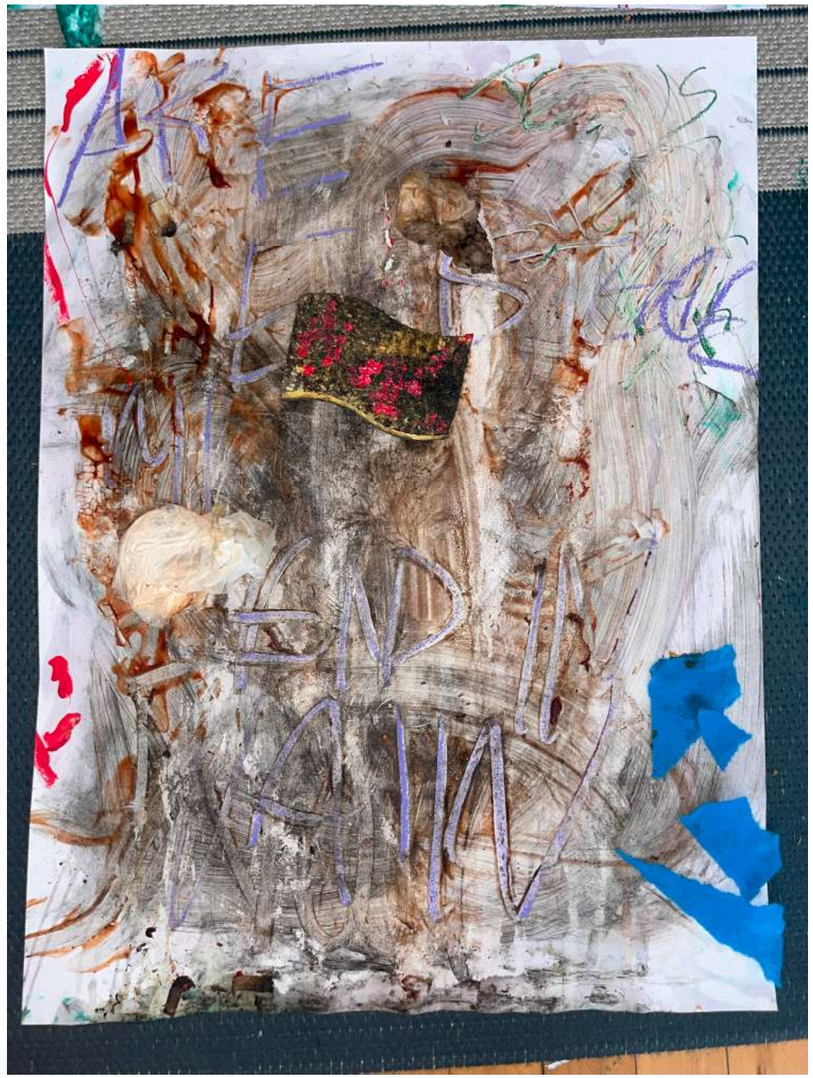
SPROUT

the dream / le rêve

« 23 février 2025 »

CRAWFORD R-E BENNET-DIAZ
SATIA LIN TETREAULT
TEODOR LIN TETREAULT



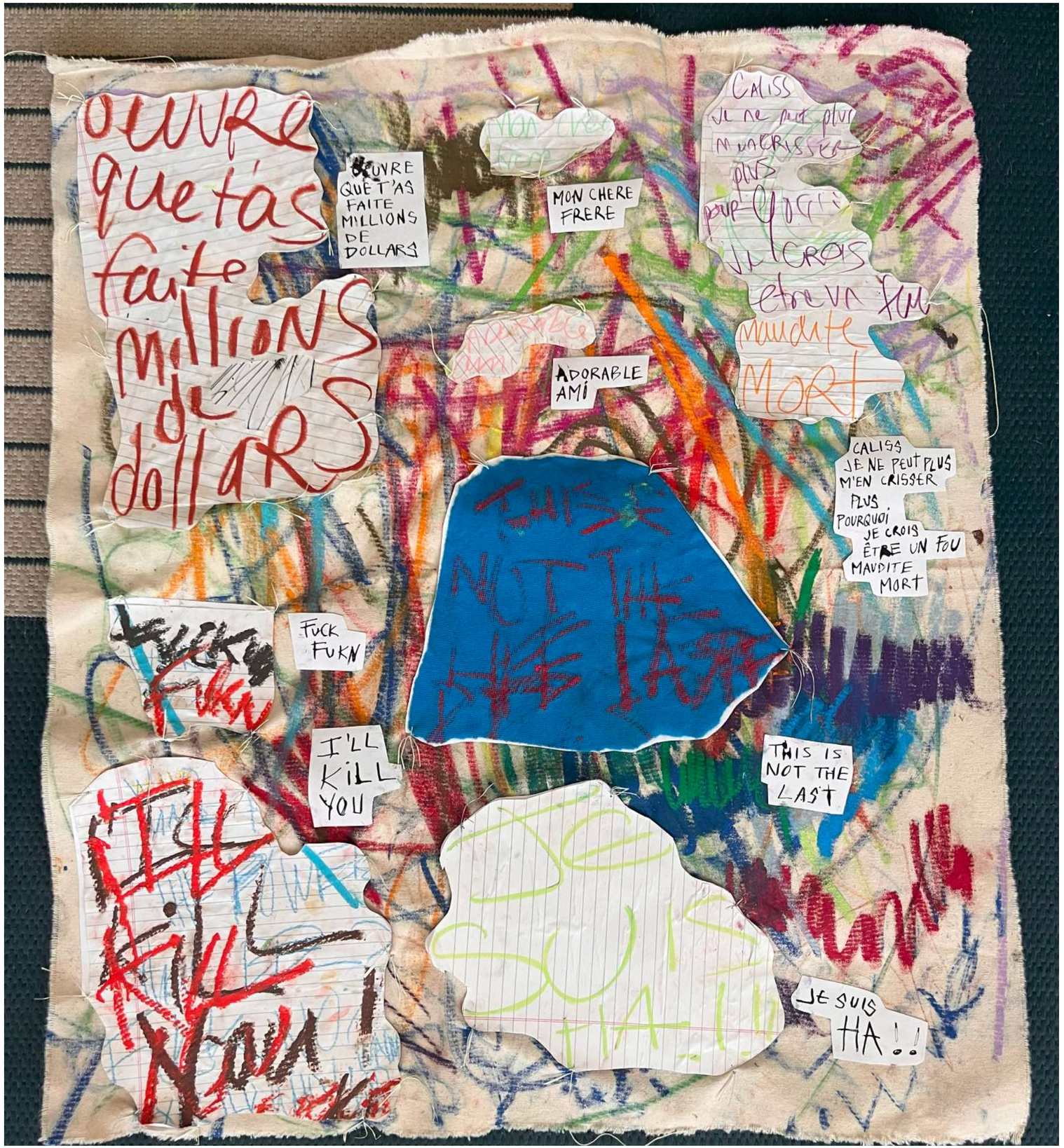


INGRÉDIENTS
PAPIER MULTIMÉDIA 24X18
PASTEL
PEINTURE ACRYLIQUE
ENCRE DE CHINE
CIGARETTES
JOINTS CRAMÉS
KETCHUP
MOD PODGE
SALIVE
VIN ROSÉ
FLOCONS DE PIMENTS
STYLO
SAVON DE VAISELLE
TOMATTE
ÉPONGE
COLLAGE DE FEUILLES BROUILLON
SYROP D'ÉRABLE
SPAGHETTI
TOILE CANVAS TEINTE EN BLEUE
CENDRES
LINGETTES DÉSINFECTANTES

Oeuvre que t’as faite millions de dollars

FuCK FUKN

I’LL KILL YOU


OEUVRE QUE T'AS FAITE MILLIONS DE DOLLARS
OEUVRE QUE T'AS FAITE MILLIONS DE DOLLARS
MON CHERE FRERE
ADORABLE AMI
CALISS JE NE PEUT PLUS M'EN CRISSER PLUS POURQUOI JE CROIS ÊTRE UN FOU MAUDITE MORT
CALISS JE NE PEUT PLUS M'EN CRISSER PLUS . POURQUOI JE CROIS ÊTRE UN FOU MAUDITE MORT
NOT THE LAST
FUCK FUKN
FUCK FUKN
I'LL KILL YOU
THIS IS NOT THE LAST
JE SUIS HA!!

MON CHERE FRERE

ADOR-
ABLE
AMI

CALISS JE PEUT PLUS M’EN CRISSER PLUS POURQUOI JE CROIS ÊTRE UN FOU MAUDITE MORT

THIS IS NOT THE LAST

Je suis HA!!

« 23 février 2025 »

CRAWFORD R-E BENNET-DIAZ
SATIA LIN TETREAULT
TEODOR LIN TETREAULT

4500+ workers lose their jobs after Amazon forcefully shuts down their 7 Quebec warehouses in response to the threat of unionization.

Please visit boycottamazon.ca and @boycottamazon.ca on instagram for more information.

Seja`s sketchbook pages

March 15th 2025, the Ides of March
boycottamazon.ca [Rally at Maison Théâtre, 6:30 pm]

Volunteers hang around outdoors handing out pamphlets. Friendly, lively faces meet curious eyes. Excitement and serenity complete the picture. Still, it`s a tense environment, the sky is grey and the temperature is cooling quickly. It looks like it might even start raining at any given moment...

Sej and I (Shape) sit outdoors waiting for our companions to show (Mikanto and Éloïse). Sturdy and resentful looking cops tread through the crowd. There`s frequent sirens blaring in the distance. Regardless, the weather has been worse in recent times. People seem happy just to be outdoors with light coats and smoke cigarettes without freezing their fingertips off.

The rally is about to begin. We enter the establishment and find our seats. I thought to myself how wonderful this experience is about to be. Soon after the first speaker lept on stage and a burst of cheers and roars erupted from the crowd of hundreds of attendees.

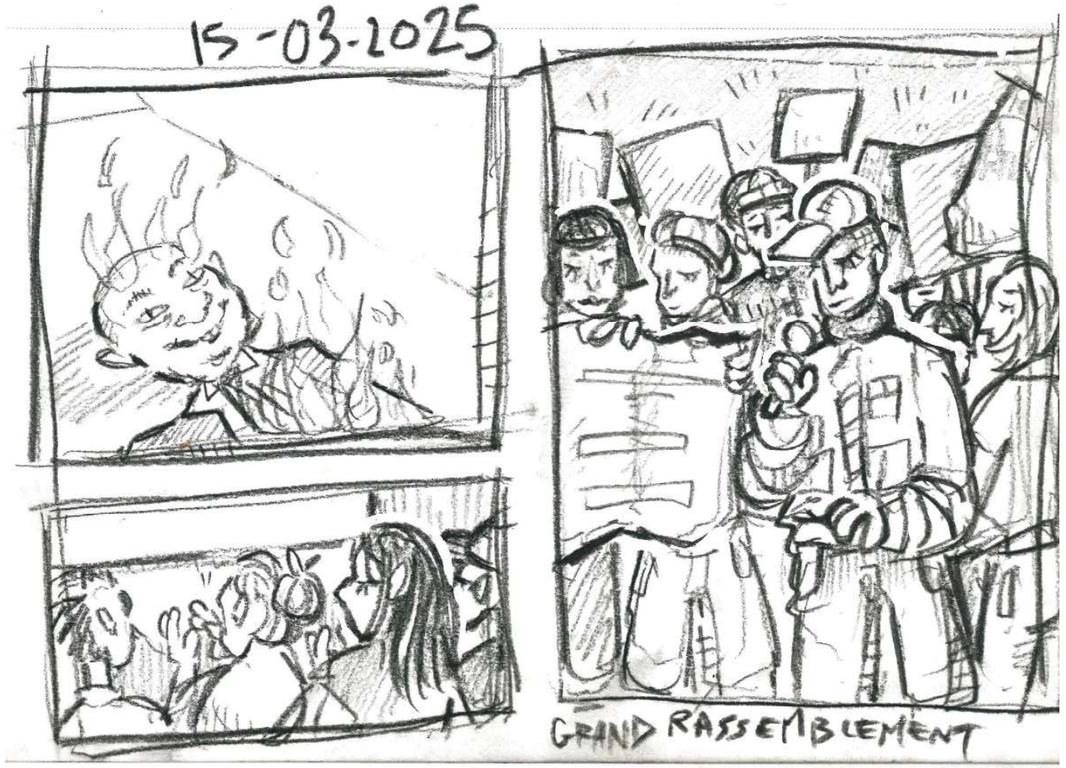
« Amazon jette le monde comme une vielle chaussette »

« Ils nous ont exploités du début jusqu'à la fin»

2 REVENDICATIONS: Garder les entrepôts ouverts et plus une cenne d'argent public pour Amazon !

« La bataille n'est pas que pour les travailleurs.es d'Amazon, c'est aussi pour tous les syndicats au Québec aisni que les droits des travailleurs.es partout au monde »

« On est ici pour une seule raison: Se tenir debout pour la justice »



Rêverie, Seja, 2024

Rêverie — J'adore ce qui t'amère vers moi

@loicorlo from LOVEBOMBERS's

Song Recommendations

- Thick Glasses – Dans l'abysse (punk)
- Twine – Landing Day (emo/skramz)
- Mulch – Nuance Maximum
- Steeple – Fishbowl Heaven (dream pop)
- Birds of Prirey – Yet, we're still growing in place
- Poolgirl – I CAN'T SWIM (alt rock/punk)
- General Chaos – Outta My Way (punk)

LOW SUGAR BANANA CAKE!

Ingredients:

- 2/3 cup milk add 2 tsp lemon juice
- 2 1/3 cup all-purpose flour
- 3/4 cup of sugar
- 1 1/2 tsp baking powder
- 1 tsp baking soda
- 1 tsp salt
- 3/4 cup vegetable oil
- 2 eggs
- 1 cup mashed ripe bananas
- 9 1/2"– 5 1/2" loaf pan

1. Mix all the dry ingredients well. set aside!
2. Mix oil, sour milk, bananas until moistened. Beat for 2 minutes.
3. Add 2 eggs, one at a time, until creamy. Mix in the dry ingredients.
4. Bake 9 1/2"– 5 1/2" greased loaf pans at 350°F for about 40-50 minutes.

Bon appetit!!!